

II

Fast (♩. = c. 80)

Clarinet in B $\flat$

Piano

*p**p*B $\flat$ Cl.

Pno.

B $\flat$ Cl.

Pno.

*f**cresc.**f*

B $\flat$ Cl. 20

Pno. 20

f

B $\flat$ Cl. 26

Pno. 26

B $\flat$ Cl. 32

Pno. 32

dim.

B $\flat$ Cl. 37

Pno. 37

p

B $\flat$ Cl. 44

Pno. 44

p *cresc.*

B $\flat$ Cl. 51

Pno. 51

mf *f*

B $\flat$ Cl. 57

Pno. 57

cresc. *f* *mp* *fsub p*

B $\flat$ Cl. 62

Pno. 62

cresc. *cresc.*

67

B $\flat$ Cl.

Pno.

f

72

B $\flat$ Cl.

Pno.

mf

dim.

78

B $\flat$ Cl.

Pno.

p

mf legato pedal

86

B $\flat$ Cl.

Pno.

mp cantabile

p

95

B $\flat$ Cl.

Pno.

103

B $\flat$ Cl.

Pno.

112

B $\flat$ Cl.

Pno.

121

B $\flat$ Cl.

Pno.

dim.

mf

mp

p

The musical score is for the second movement of a Sonata for Clarinet and Piano. It consists of four systems of music, each with a Clarinet in B-flat (Bb Cl.) part and a Piano (Pno.) part. The key signature has two flats (B-flat major), and the time signature is 4/4. The piano part features a consistent eighth-note accompaniment in the left hand, while the right hand plays chords and single notes. The clarinet part has melodic lines with various dynamics and articulations. The first system starts at measure 95. The second system starts at measure 103 and includes a 'dim.' (diminuendo) marking. The third system starts at measure 112 and includes 'mp' (mezzo-piano) and 'p' (piano) markings. The fourth system starts at measure 121.

Poco rit. - - -

129

B $\flat$ Cl.

Pno.

p <

mf >

137

B $\flat$ Cl.

Pno.

p <

mf >

A tempo

144

B $\flat$ Cl.

Pno.

p <

mf >

151

B $\flat$ Cl.

Pno.

f

mf

mf

Sonata for Clarinet and Piano--II

14
159

B $\flat$ Cl.

Pno.

mf

mf

mf

166

B $\flat$ Cl.

Pno.

mf

mf

dim.

dim.

174

B $\flat$ Cl.

Pno.

p

p

182

B $\flat$ Cl.

Pno.

mp cantabile

190

B $\flat$ Cl.

Pno.

199

B $\flat$ Cl.

Pno.

208

B $\flat$ Cl.

Pno.

216

B $\flat$ Cl.

Pno.

224

B $\flat$ Cl.

Pno.

p

p cantabile

Measures 224-231. The B $\flat$ Clarinet part begins with a melodic line in the treble clef, marked with slurs and accents. The Piano part consists of two staves, with the right hand playing a cantabile texture marked *p* and the left hand providing a steady accompaniment.

232

B $\flat$ Cl.

Pno.

pp

Measures 232-239. The B $\flat$ Clarinet part continues the melodic line. The Piano part features a piano-piano (*pp*) dynamic marking and a steady accompaniment.

240

B $\flat$ Cl.

Pno.

Measures 240-248. The B $\flat$ Clarinet part continues the melodic line. The Piano part features a steady accompaniment with a key signature change to one sharp in measure 247.

249

B $\flat$ Cl.

Pno.

p

Measures 249-256. The B $\flat$ Clarinet part features a melodic line with a piano (*p*) dynamic marking. The Piano part features a steady accompaniment with a piano (*p*) dynamic marking.

257

B $\flat$ Cl.

Pno.

p

264

B $\flat$ Cl.

Pno.

cresc.

f

270

B $\flat$ Cl.

Pno.

f

276

B $\flat$ Cl.

Pno.

282

B $\flat$ Cl.

Pno.

dim.

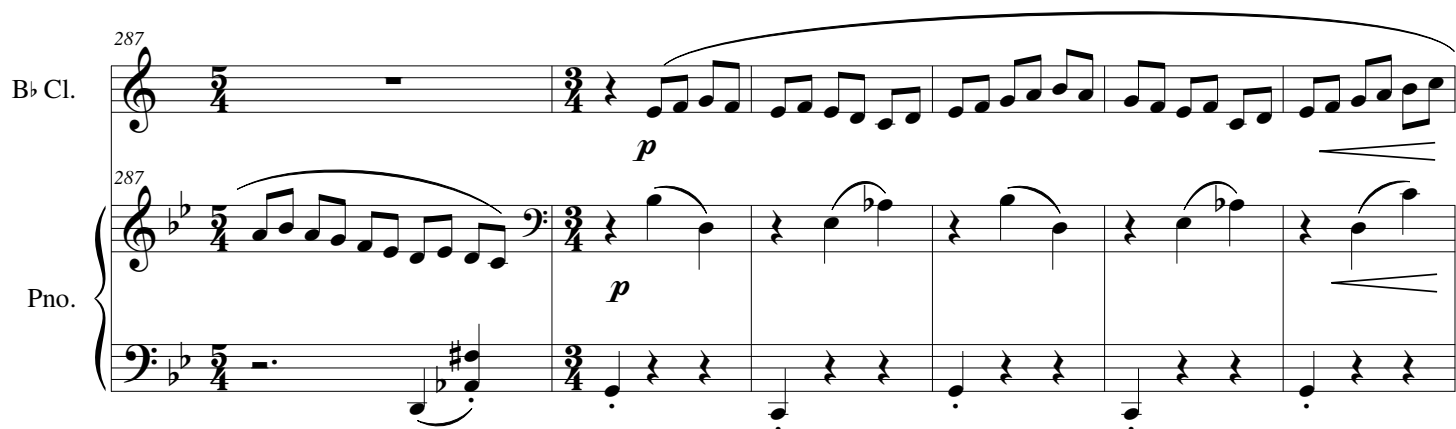


287

B $\flat$ Cl.

Pno.

p

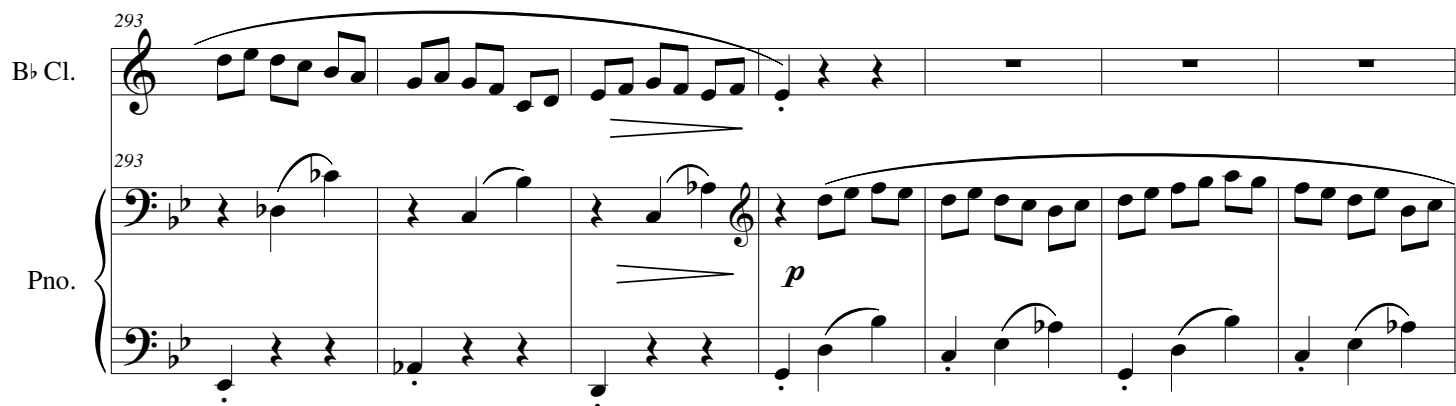


293

B $\flat$ Cl.

Pno.

p



300

B $\flat$ Cl.

Pno.

cresc.

f



306

B $\flat$ Cl. *mf* *cresc.*

Pno.

311

B $\flat$ Cl. *f* *mp* *cresc.*

Pno. *f sub p* *cresc.*

315

B $\flat$ Cl. *f*

Pno. *f*

320

B $\flat$ Cl.

Pno.

B $\flat$ Cl.

326

Pno.

326

dim.

p

Detailed description of the musical score: The image shows a page from a musical score for Sonata for Clarinet and Piano--II, page 20. The score is for measures 326 through 331. The Clarinet part (B $\flat$ Cl.) is written in treble clef. Measure 326 begins with a sixteenth-note triplet (B $\flat$, A, G), followed by a half note (F), and then a series of dotted half notes: E $\flat$ (measures 327-328), D $\flat$ (measures 329-330), and C $\flat$ (measures 331-332). The Piano part (Pno.) is written in grand staff (treble and bass clefs). Measure 326 starts with a half note chord (B $\flat$, A) in the right hand and a dotted half note (C $\flat$) in the left hand. The right hand has a complex melodic line with many accidentals, including sharps and flats. The left hand has a series of dotted half notes: C $\flat$ (measures 327-328), B $\flat$ (measures 329-330), and A (measures 331-332). Dynamics include *dim.* (diminuendo) starting in measure 327 and *p* (piano) starting in measure 331. A slur connects the end of the piano's melodic line in measure 331 to the start of the next measure.