

# Sonata

for  
Clarinet and Piano

## I

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Moderately (♩ = c. 100)

Clarinet in B♭

Piano

*p cantabile*

*p*

*Ped.* \**Ped.* \**Ped.* \**Ped. simile*

*cresc.*

*p*

*cresc.* *mf*

*Ped. simile* *legato ped.*

*Ped.* \**Ped.* \*

19 *mf*

19 *Ped. simile*

25 *p*

25 *dim.*

31 *mp*

31 *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* \* *Ped.* \*

37 *grazioso*

37 *mp* *grazioso*

*Ped.* \* *Ped. simile*

43

43

legato ped.

49

49

*pp*

*p*

*cresc.*

*marcato*

legato pedal

55

55

*mp*

*cresc.*

*f*

*f*

*Leg.* \* *Leg.* \* *Leg.* \*

59

59

*marcato*

*Ped. simile*

62

*marcato*

*mp*

*cresc.*

*legato ped.*

66

*mf*

*cresc.*

*f*

*marcato*

*f*

70

74

*ff*

Reo. \* Reo. \* Reo. \* Reo. \*

78

78

*Leg.* \* *Ped. simile*

83

*f* *dim.* *melting* - -

87

*p dolce*

87

*p* \* *Ped. simile*

92

92

The musical score is for a Sonata for Clarinet and Piano, page 5. It is in 2/4 time. The score is divided into four systems. The first system (measures 78-82) shows the piano part with triplets and pedaling. The second system (measures 83-86) features a forte (f) dynamic, a diminuendo (dim.), and a 'melting' instruction. The third system (measures 87-91) is marked 'p dolce' and includes triplets and pedaling. The fourth system (measures 92-96) continues the piano part with triplets and pedaling. The clarinet part is mostly rests in the first system and then plays a melodic line in the subsequent systems.



113

*mf*

*mf* *mp*

\* *Ped.* \* *Ped.* \* *Ped. simile*

118

*mp*

*p*

124

*p*

129

*pp*