

The Glorious Sky, Embracing All

John Keble (1792-1866)

William Horne

Gently ♩ = 72

SA

TB

Piano

p

p

The glo-rious sky, em - brac-ing all, is

leg. * *leg.* * *legato ped.*

5

like the Mak - er's love, where - with en-comp - assed, great and small in

5

leg. * *leg.* * *leg.* * *leg.* *

10 *mp*
peace and or - der move. The dew of heav'n is like Thy grace: it

10 *mp*

10 *ped.* * *ped.* * *ped.* * *ped.* *

15 steals in sil-ence down; but where it lights, the fav-ored place by rich-est fruits is known.

15

15

21 The rag-ing fire

21 *f* the rag-ing

21 *TB f* The rag-ing fire, the

21 *cresc.* *f*

legato ped.

The musical score is written for voice and piano. It features three systems of staves. The first system (measures 10-14) includes vocal staves with lyrics and a piano accompaniment. The second system (measures 15-19) continues the vocal and piano parts. The third system (measures 21-25) includes a tuba part (labeled 'TB') and continues the vocal and piano parts. Dynamics include mezzo-piano (mp), piano (p), and forte (f). Pedal markings (ped.) and a crescendo (cresc.) are used in the piano accompaniment. The key signature has two sharps (F# and C#).

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3

the roar-ing wind, Thy pow'r dis - play;

26 *mp* SA

fire the roar - ing wind Thy pow'r dis - play but

roar - ing wind Thy bound-less pow'r dis - play;

26 *dim.*

30 in the gent - ler breeze we find Thy Spi - rit's view - less way.

Oo

30 *mp*

Oo

30 *mp*

35 SA *mp*

Thou who hast given me eyes to see and

35 TB *mp*

35 *p*

(legato pedal)

40

love this sight so fair, give me a heart to

40

T give me a heart —

44

find out Thee and read Thee ev - ery - where.

44

— to find out Thee and read Thee ev - ery - where.

48

Rit. - - - -

48

p *pp*

Red. *