

III

Playfully (♩ = c. 72)

Alto Sax.

mp

Piano

mp

legato pedal

This system shows the first four measures of the piece. The Alto Saxophone part begins with a melodic line in G major, 4/4 time. The Piano part provides harmonic support with chords in the left hand and a single note in the right hand. The tempo is marked as c. 72 beats per minute.

mf

A little

mf

This system contains measures 5 through 8. The Alto Saxophone part continues its melodic line. The Piano part has a more active bass line with chords. The dynamics are marked as mf and A little.

quicker

leggiero

This system contains measures 9 through 12. The Alto Saxophone part features a melodic line with eighth notes. The Piano part has a fast, rhythmic bass line. The dynamics are marked as quicker and leggiero.

10

10

*Reo. * (lightly) Reo. **

12

8va

*Reo. * Reo. * Reo. * Reo. * Reo. **

14

dim.

dim.

*Reo. **

16

p

16

Poco rall. - - - Tempo I

19

mp

legato pedal

22

25

dim.

dim.

p leggiero

27

cresc.

29

f playfully

33

f playfully

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. simile

37

40

mf

mp

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

43

mp

43

p

Ped. simile

46

cresc.

46

cresc.

*Leg. * Leg. * Leg. * Leg. * Leg. * Ped. simile*

48

f

48

f

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg.*

51

51

mf

dim.

** Leg. * Leg. * Leg. **

55 **Rit.** - - - - **A little slower, reflectively**

p dolce

55 *p dolce* *pp*

59 **Poco rit.** - - **Gradually reviving the tempo to** - -

59 *p*

62 **Tempo I**

62

65 **Rall.** - - - - **Not too fast**

p

65 *p gracefully*

with a little pedal

67

69

71

73

mp

p

Rit. - - - - - Andante

p

mp

p

legato ped.

Detailed description: This page of a musical score contains measures 67 through 73. It is written for a piano with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Measures 67-68 show a melodic line in the treble and a complex, fast-moving accompaniment in the bass. Measures 69-70 continue this pattern. Measures 71-72 show a change in dynamics, with the treble line becoming more prominent and the bass line featuring chords. Measure 73 is the final measure on the page, featuring a melodic line in the treble and a complex, fast-moving accompaniment in the bass. The score includes various musical notations such as slurs, ties, and dynamic markings.