

We Christians May Rejoice Today

Kaspar Füger (1592)

Tr. Catherine Winkworth (1827-1878), adapted

William Horne

Spirited (♩ = c. 66)

Soprano *f*
We christ-ians may re-joice to-day, When Christ was born to

Alto *f*
We christ-ians may re-joice to-day, When Christ was born to

Tenor *f*
We christ-ians may re-joice to-day, When Christ was born to

Bass *f*
We christ-ians may re-joice to-day, When Christ was born to

Piano
We christ-ians may re-joice to-day, When Christ was born to

5
com-fort and to save us; Who thus be-lieves no long-er grieves, For none are

com-fort and to save us; Who thus be-lieves no long-er grieves, For none are

8
com-fort and to save us; Who thus be-lieves no long-er grieves, For none are

com-fort and to save us; Who thus be-lieves no long-er grieves, For none are

5
com-fort and to save us; Who thus be-lieves no long-er grieves, For none are

11

lost who grasp the hope He gave us. *p* ^{*} Oo

lost who grasp the hope He gave us.

lost who grasp the hope He gave us. *f* Solo

lost who grasp the hope He gave us. O won - drous joy, that God most high

11

15

Oo

Should take our flesh, and thus man-kind should hon - our.; A

15

* May be sung by sopranos and altos in smaller choirs.

20

Vir - gin mild hath borne this Child, Such grace and

20

25

glo - ry God hath put up - on her.

25

30 *pp* 1st sopranos

but Christ came down__ to

pp

Solo *f* Oo

Sin brought us grief__ but Christ re - lief,_____ When

30

35 all sopranos

earth, down to earth for____ our sal - va - tion;_____ Oo_____

down__ to earth He came for our sal - va - tion;_____

35

40 1st sopranos

Now leave we all be - hind, all be -

Oo

Since God with us is dwell - ing thus Now leave we

This block contains the musical notation for the first system, measures 40 through 45. It features a vocal line for 1st sopranos and a piano accompaniment. The lyrics are: "Now leave we all be - hind, all be -", "Oo", and "Since God with us is dwell - ing thus Now leave we".

46

hind our con - dem - na - tion.

all be - hind our con - dem - na - tion;

This block contains the musical notation for the second system, measures 46 through 51. It continues the vocal line for 1st sopranos and the piano accompaniment. The lyrics are: "hind our con - dem - na - tion." and "all be - hind our con - dem - na - tion;".

46 Then

This block contains the musical notation for the third system, measures 46 through 51. It continues the vocal line for 1st sopranos and the piano accompaniment. The lyrics are: "Then".

50

f

Then hith - er throng with hap - py song — To

f

Then hith - er throng, with hap - py song, with hap - py song To

f

Then hith - er throng, with hap - py song, with hap - py song — To

hith - er throng, with hap - py song, with hap - py song, with hap - py song — To

50

55

him whose birth and death are our as - sur - ance; —

him whose birth and death are our as - sur - ance; — Through whom we are at

him whose birth and death are our as - sur - amce; Through whom we are at last set free, —

Him whose birth and death are our as - sur - amce; — Through

55

60

Through whom we are at last set free, set free from sins and
last set free, Through whom we are at last set free from sins and
Through whom we are at last set free, set free from sins and
whom we are at last set free Through whom we are set free from sins and

60

65

bur - dens that sur-passed en - dur - ance. *ff* Al - le - lu - ia, al - le - lu - ia, al -
bur - dens that sur-passed en - dur - rance. *ff* Al - le - lu - ia, al - le - lu - ia, al -
bur - dens that sur-passed en - dur - rance. *ff* Al - le - lu - ia, al - le - lu - ia, al -
bur - dens that sur-passed en - dur - rance. *ff* Al - le - lu - ia, al - le - lu - ia, al -

65

69

Re - sound - ing al - le - lu - ias we are sing - ing; Our

le - lu - ia, Re - sound - ing al - le - lu - ias we are sing - ing; Our

le - lu - ia, Re - sound - ing al - le - lu - ias we are sing - ing; Our

Re - sound - ing al - le - lu - ias we are sing - ing; Our

69

75

praise of God's in - car - nate Word With cease-less thank - ful-ness and joy

praise of God's in - car - nate Word With cease-less thank - ful-ness and joy,

praise of God's in - car - nate Word With cease-less thank - ful-ness and joy,

praise of God with cease-less thank - ful-ness and joy

75

82

— is ring - ing

— our cease - less joy — is ring - ing, cease - less joy — is ring - ing.

8 — our cease - less, cease - less joy — is ring - ing.

— is ring - ing.

82