

What Wondrous Love Is This

*In celebration of the faith and ministry of
the Rev. Pamela Snare and Dr. Jerry Snare*

American folk hymn, ca. 1835
Tune from *The Southern Harmony*, 1835

William Horne

Andante con moto

Soprano solo

SA

TB

Organ

Solo

p

The musical score is written for Soprano solo, SA, TB, and Organ. The tempo is marked 'Andante con moto'. The Soprano solo part has six measures of whole rests. The SA and TB parts also have six measures of whole rests. The Organ part begins with a 'Solo' marking and a piano (*p*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and sixteenth notes. The left hand starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with eighth and sixteenth notes. The organ part consists of six measures.

2

S solo

SA

TB

Org.

12

S solo

SA

TB

Org.

p

What won-drous love is this, O my soul, O my soul! What

p

12

18

S solo

SA

TB

Org.

won-drous love is this, O my soul! What won-drous love is this that caused the Lord of

24

S solo

SA

TB

Org.

bliss to lay a - side his crown for my soul, for my soul, to lay a - side his

4

30

S solo

SA

TB

Org.

mp

crown for my soul.

36

S solo

SA

TB

Org.

mp

SA

To God and to the Lamb, I will sing, I will

mp T (or T solo)

To God and to the Lamb, I will

42

S solo

SA

TB

Org.

42

5

sing, to God and to the Lamb, I will sing. To God and to the Lamb who

sing, I will sing, to God and to the Lamb I will sing. To God and to the

48

S solo

SA

TB

Org.

is the great I AM, while mil - lions join the theme, I will sing, I will sing, while

Lamb who is the great I AM, while mil - lions join the theme, I will sing, I will

6

54

S solo

SA

TB

Org.

mil - lions join the theme I will sing.

sing, while mil - lions join the theme I will sing.

60

S solo

SA

TB

Org.

pp And when from death I'm free, I'll sing on, *p* And

And when from death I'm free, I'll sing on, And

And when from death I'm free, I'll sing on, I'll sing on, And

pp *p*

66

S solo

SA

TB

Org.

mf *f* 7

when I'm free, I'll sing on. And when from death I'm free

when from death I'm free, I'll sing on. on. And when from death I'm free I'll

when I'm free, I'll sing on.

when from death I'm free, I'll sing on.

mp *f*

mp

72

S solo

SA

TB

Org.

I'll sing and joy - ful be, And

sing and joy - ful be, and through e - ter - ni - ty I'll sing on, I'll sing

joy - ful be, *mp*

72

mp

8

78

S solo

through e - ter - ni - ty I'll sing on, I'll sing on, and

on, and through e - ter - ni - ty I'll sing

SA

TB

Org.

84

S solo

through e - ter - ni - ty I'll sing on, and *mp*

on, *p* and through e - ter - ni - ty I'll sing on,

SA *p* and through e - ter - ni - ty I'll sing

TB *p* And through e - ter - ni -

Org.

S solo

90

through e - ter - ni - ty I'll sing on,

SA

and through e - ter - ni - ty I'll sing on, and

on,

TB

and through e - ter - ni - ty I'll sing

ty,

Org.

S solo

96

mp

I'll sing

SA

through e - ter - ni - ty I'll sing on.

ty on, I'll sing on, sing on.

TB

and through e - ter - ni - ty sing on.

Org.

10

102

S solo

on, I'll sing on, I'll

p

SA

pp

sing on.

TB

102

Solo

Org.

108

S solo

sing on, sing on.

SA

TB

108

Org.

114

S solo

SA

TB

Org.

This musical score page contains measures 114 through 120. It features five staves: S solo (Soprano solo), SA (Soprano Alto), TB (Tenor Bass), Org. (Organ), and a fifth staff. Measures 114-120 are marked with a '114' at the beginning of the first staff. The S solo, SA, and TB staves each contain a single note (a half note) in every measure, all of which are G4. The Org. staff contains a single note (a half note) in every measure, which is G3. The fifth staff is empty. The score is written in common time (C) and uses a key signature of one flat (Bb).