

What Wondrous Love Is This

*In celebration of the faith and ministry of
the Rev. Pamela Snare and Dr. Jerry Snare*

American folk hymn, ca. 1835
Tune from *The Southern Harmony*, 1835

William Horne

Andante con moto

Soprano solo

SA

TB

Piano

p *espressivo*

legato pedal sempre

The musical score is written for Soprano solo, SA (Soprano Alto), TB (Tenor Bass), and Piano. The tempo is marked 'Andante con moto'. The key signature is one sharp (F#) and the time signature is 3/2. The Soprano solo part consists of six measures of whole rests. The SA and TB parts also consist of six measures of whole rests. The Piano part begins with a piano (*p*) dynamic and an *espressivo* marking. It features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The left hand starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3. The piano part includes a *legato pedal sempre* instruction.

S solo

SA

TB

6

6

S solo

SA

TB

12

p

What won-drous love is this, O my soul, O my soul! What

p

12

pp

12

18

S solo

SA

TB

won-drous love is this, O my soul! What won-drous love is this that caused the Lord of

The musical score for measures 18-23 features three vocal parts and piano accompaniment. The Soprano soloist (S solo) has a whole rest in every measure. The Soprano Alto (SA) and Tenor Bass (TB) parts sing the lyrics. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a dynamic marking of *p* (piano) at measure 20.

18

S solo

SA

TB

bliss to lay a - side his crown for my soul, for my soul, to lay a - side his

24

24

The musical score for measures 24-29 continues the vocal and piano parts. The Soprano soloist (S solo) remains silent. The SA and TB parts sing the lyrics. The piano accompaniment continues with chords and single notes, featuring a dynamic marking of *pp* (pianissimo) at measure 25.

30

S solo

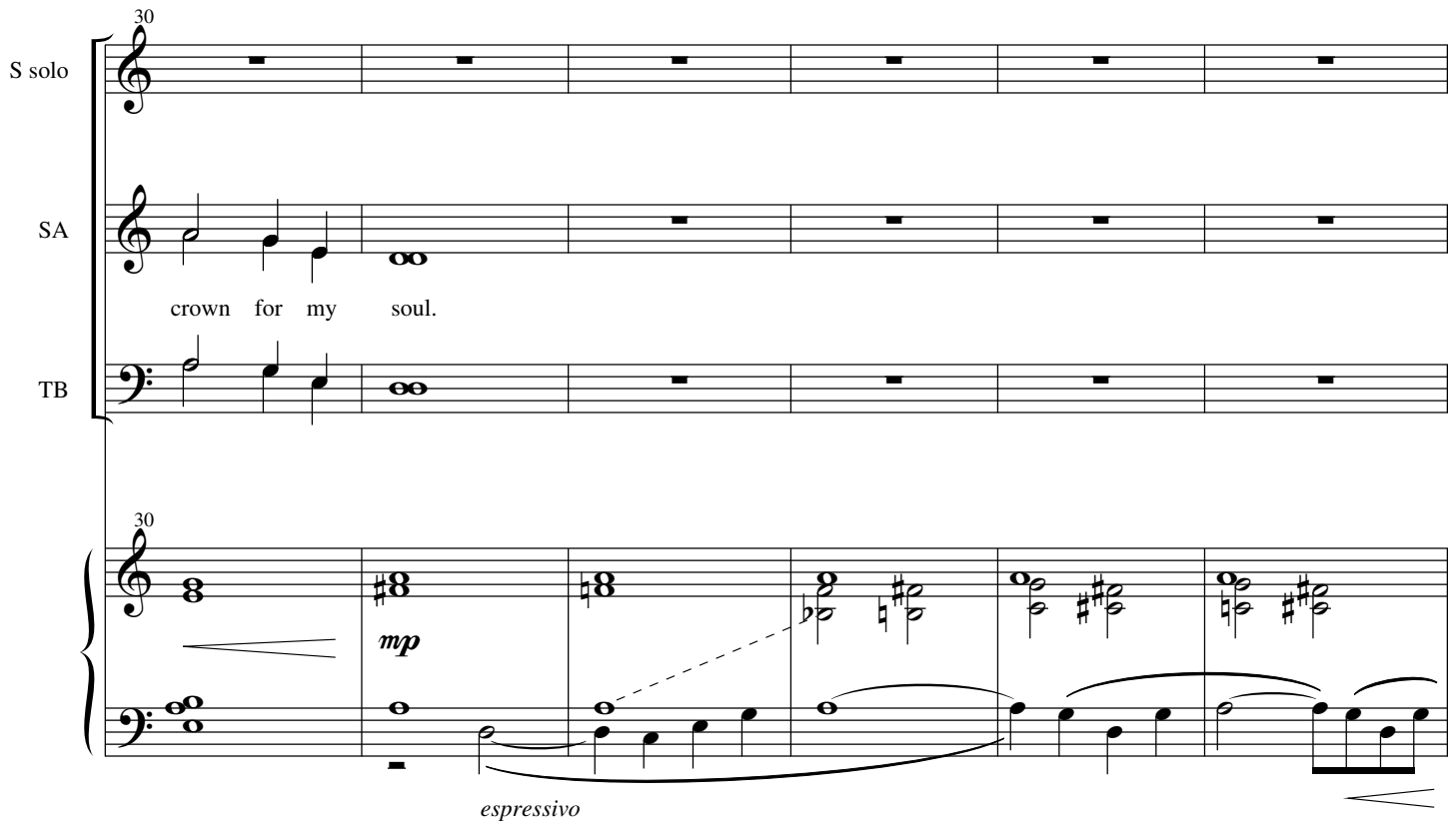
SA

TB

crown for my soul.

mp

espressivo



36

S solo

SA

TB

mp SA

To God and to the Lamb, I will sing, I will

mp T (or T solo)

To God and to the Lamb, I will

p



42

S solo

SA

TB

sing, to God and to the Lamb, I will sing. To God and to the Lamb who

sing, I will sing, to God and to the Lamb I will sing. To God and to the

48

S solo

SA

TB

is the great I AM, while mil - lions join the theme, I will sing, I will sing, while

Lamb who is the great I AM, while mil - lions join the theme, I will sing, I will

54

S solo

SA

TB

mil - lions join the theme I will sing.

sing, while mil - lions join the theme I will sing.

54

60

S solo

SA

TB

pp And when from death I'm free, I'll sing on, *p* And

And when from death I'm free, I'll sing on, And

And when from death I'm free, I'll sing on, I'll sing on, And *p*

60

pp

66

S solo

SA

TB

when I'm free, I'll sing on. *mf* And when from death I'm free *f*

when from death I'm free, I'll sing on. on. And when from death I'm free I'll

when I'm free, I'll sing on.

when from death I'm free, I'll sing on.

mp *f*

72

S solo

SA

TB

I'll sing and joy - ful be, And

sing and joy - ful be, and through e - ter - ni - ty I'll sing on, I'll sing

joy - ful be, *mp*

72

mp

78

S solo through e - ter - ni - ty I'll sing on, I'll sing on, and

SA on, and through e - ter - ni - ty I'll sing

TB

78

84

S solo through e - ter - ni - ty I'll sing on, and *mp*

SA on, *p* and through e - ter - ni - ty I'll sing on, *p* and through e - ter - ni - ty I'll sing

TB *p* and through e - ter - ni - ty I'll sing on, *p* And through e - ter - ni -

84

p *sempre*

90

S solo

through e - ter - ni - ty I'll sing on,

SA

and through e - ter - ni - ty I'll sing on, and

on,

and through e - ter - ni - ty and through e - ter - ni - I'll sing

TB

ty,

90

96

S solo

mp

I'll sing

through e - ter - ni - ty I'll sing on.

SA

ty on, I'll sing on, sing on.

TB

and through e - ter - ni - ty sing on.

96

102

S solo

on, I'll sing on, I'll

SA

pp

sing on.

TB

p espressivo

pp

108

S solo

sing on, sing on.

SA

TB

108

(legato pedal)

ped.

pp

114

S solo

SA

TB

114

This musical score is for a SATB choir and piano. It consists of two systems. The first system contains three staves: 'S solo' (Soprano solo), 'SA' (Soprano/Alto), and 'TB' (Tenor/Bass). Each of these staves has a treble clef and contains a single note on the second line of the staff in every measure. The second system contains a grand staff for the piano, with a treble and bass clef. It also contains a single note on the second line of the treble staff and the second line of the bass staff in every measure. The score is divided into measures by vertical bar lines, with a final double bar line at the end of each system. The number '114' is written above the first measure of each system.