

1.

f improvisando

Those lines that I before have writ do lie,

Even those that said I could not love you dear - er,

dear - er;

Yet then my judgement knew no rea-son

7 why my most full flame should af - ter-wards burn clear - er,

dim.

10 clear - er. But reckon - ing Time,

P

pp *p*

legato Ped. sempre

14 whose mill - ioned ac - ci-dents creep in 'twixt vows and

sub p

17 change de - crees of kings, Tan sac -

mp *mp*

21 *cresc.* - - - - -

- red beau-ty, blunt the sharp'st in-tents, Di-vert strong minds to th'course of

cresc. - - - - -

25 *f*

alt'-ring things; A-las, why, fear-ing of Time's

28 *improvisando*
ff

ty-ran-ny, Might I not then say, 'Now I love you

Ped.

30 *mf*

best' When I was cer-tain o'er un-cer-tain-ty,

mf

**Ped.* *Ped.*

32 *p* *3* *pp* *Adagio* *PP dolce*

Crowning the pre-sent, doubt-ing of the rest? Love is a

Ped. *

35 *p* *PP sempre*

babe; then might I not say so, To give full

8va *p* *pp* *pp*

Ped.

38 *p* *ppp*

growth to that which still doth grow.

p *pp* *ppp* *ppp*

Ped. *