

II.

Un poco agitato $\text{♩} = 80$

Handwritten musical score for voice and piano, featuring lyrics and performance markings.

First System (Measures 1-4):

- Tempo: *Un poco agitato*, $\text{♩} = 80$
- Dynamic: *f*
- Lyrics: "My love is strength-ned, though more weak in seem-ing; I"
- Piano part includes *poco f* and *Ped.* markings.

Second System (Measures 5-8):

- Lyrics: "love not less, though less the show ap-pear: That"
- Dynamic: *mf* at the end.
- Piano part includes *f*, *meno f*, and multiple *Ped.* markings.

Third System (Measures 9-12):

- Lyrics: "love is mer-cha-nized whose rich est-eem-ing the own-er's tongue doth pub-lish ev-ery -"
- Dynamic: *sub p* at the end.
- Piano part includes *P* and **Ped** markings.

9 *where.*

p *sub p*

*Ped. * Ped. * Ped. * Ped. * Ped. Ped.*

12 *f*

Our love was new, and then but in the

poco f

*Ped. * Ped. * Ped. * Ped. Ped. Ped.*

15 *f*

spring, When I was wont to greet it with my lays,

** Ped. Ped. Ped. * Ped. Ped. * Ped. Ped.*

18 *mf*

As Phi-lo-mel in sum-mer's front doth sing

cresc.

dim. mp sub mp

*Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

20 *dim.*

And stops her pipe in growth of rip-er

dim.

Ped. * Ped. Ped.

23 days;

sub p

Ped. * Ped. * Ped. * Ped.

26

dim. poco a poco

Rit. poco a poco

29

Andante espressivo

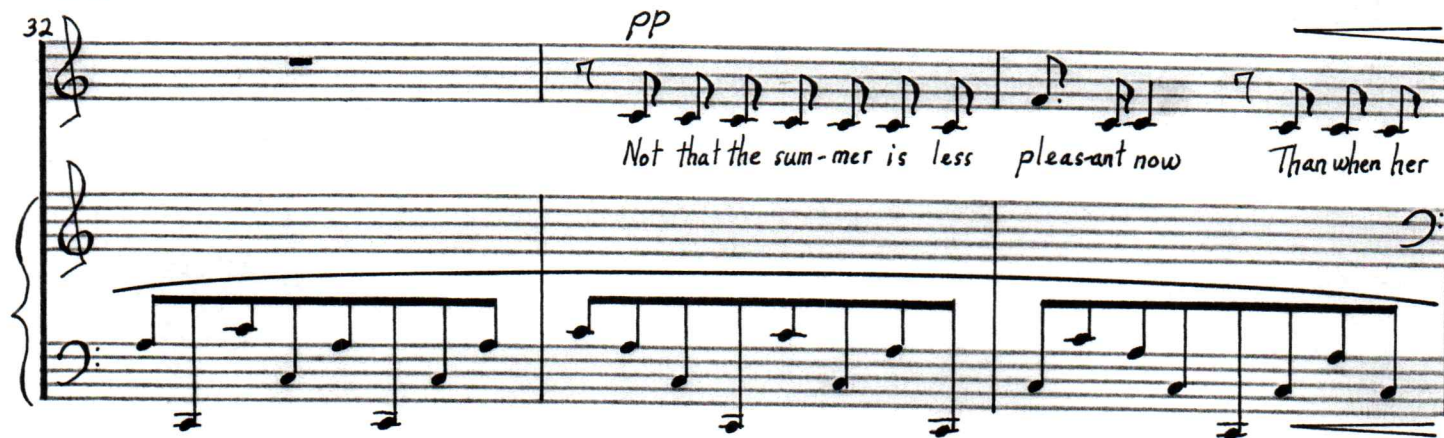
Andante espressivo

pp

Ped.

32 *pp*

Not that the sum-mer is less pleasant now Than when her

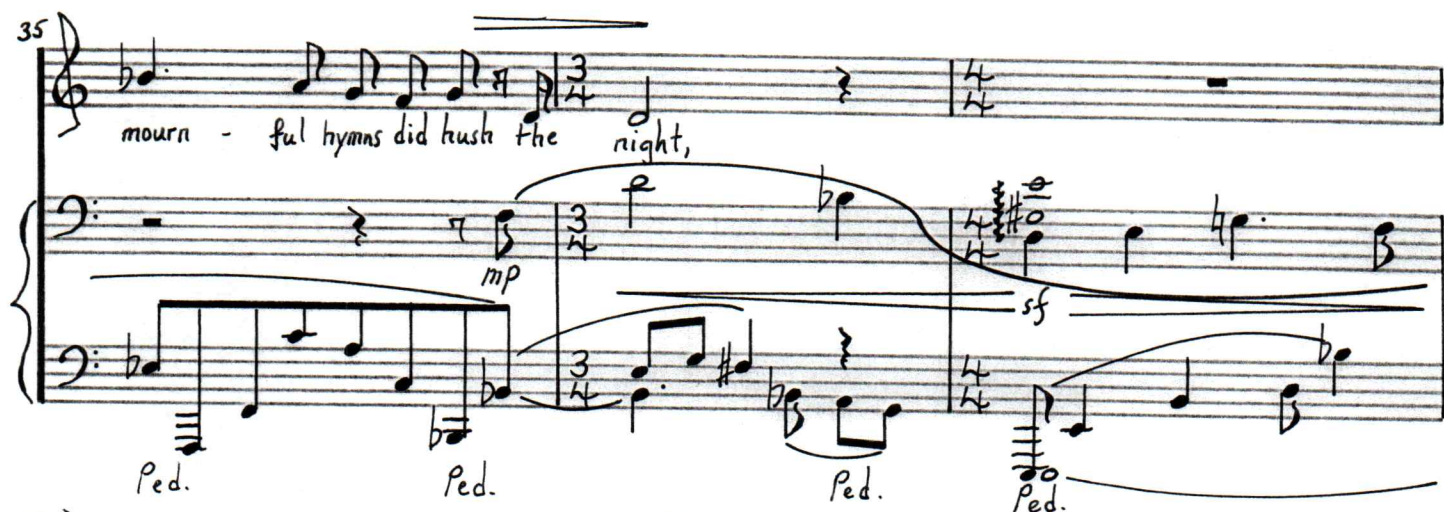


35

mourn - ful hymns did hush the night,

mp *p* *sf*

Ped. Ped. Ped. Ped.



38 *pp*

But that wild mu-sic bur-dens ev-ery bough, And

pp

Ped.

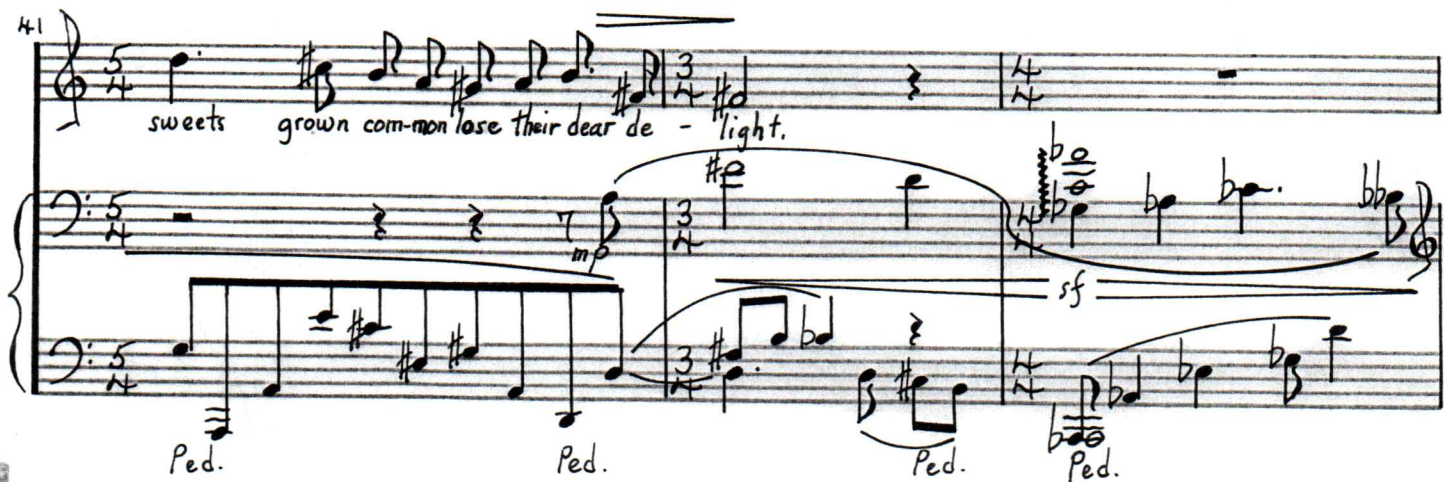


41

sweets grown com-mon lose their dear de - light.

mp *sf*

Ped. Ped. Ped. Ped.



44 *P* There-fore, like her, I some-time hold my tongue, *pp* Be-cause I would not

pp *legato Ped. sempre*

47 *P* dull you with my

delicato

Rit. - - - - -

50 *Piu adagio* *sf* song. *Rit.* - - - - -

sf *pp*

Ped. *Ped.* * *Ped.* *