

III.

Non troppo allegro

mf molto cantabile sempre

1. How oft, when thou, my mu - sic mu - sic
2. Do I, en - vy those jacks that nim - ble

legato sempre

Ped. * Ped. Ped. *

4

play'st leap Up - on that bles - sed wood whose mo - tion
To kiss the ten - der in - ward of thy

7

sounds hand, With thy sweet fin - gers
Whilst my poor lips,

Ped. * Ped. *



10

when thou gent - ly sway'st The wi - ry wood's con - cord
which should that har-vest reap, At the wood's bold - ness

Ped. * Ped. * Ped. * Ped. *

13

that mine ear con - founds,
by thee blush - ing stand.

To be so tick-led they

Ped. * Ped. *

16

would change their state And sit-u - a - tion with those danc -

Ped. Ped. *

19

ing chips O'er whom thy fin - gers walk with gen -

Ped. Ped. Ped. Ped. Ped. *



22 *mf* *Poco sostenuto*

the gait, Mak - ing dead wood more blest than

p mp

Ped.

*

Tempo I

Ped. *

25

liv - ing lips,

dim. *hp* *f* *f*

Ped. * Ped. *

28 *meno f*

Since sau -

f *meno f*

Ped. * Ped. * Ped.

31

cy jacks so hap - py are in this,

Ped. *



34

Give them thy fin - gers, me thy lips to

Ped. *

37

kiss, thy lips to kiss, thy lips,

f sempre

Ped. * Ped. Ped. *

40

Rit.

thy lips, thy lips to kiss.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

