

# Sonata for Horn and Piano

for Mary Garza

## I

William Horne

Passionately (♩ = c. 96)

Horn in F

*f* like a proclamation

Piano

*f* like a proclamation

*Ped.* \* *Ped.* \* *Ped.* \* *Ped. simile*

5

legato ped.

8

*f*

11

11

15

15

*f*

*mf*

18

18

*mf*

22

22

*mf*

*espress.*

*legato pedal*

26

*f*

26

*f*

30

*mf*

*mf*

30

*mf*

33

*mf*

*(non dim.)*

33

37

*mp*

*dim.*

37

## A little quicker; with suppressed energy

41

*mp*

*p*

*Ped. \** *Ped. \** *Ped. simile*

45

*mf*

*mp*

53

[illegible]

69

69

(still p)

73

**ff** bursting out suddenly

**ff** bursting out suddenly

6 6

Ped. \* Ped. simile

76

76

6 6

79

79

6 6

82

86

*f*

*8va*

*Poco rit.* - - - *Tempo I*

*ff*

*ff broadly*

*8va*

*f*

*8va*

*Ped.* \* *Ped.* \* *Ped. simile*

94

*f*

96

*Ped. simile*

99

101

*f*

*8va*

*8vb*

*legato pedal* *molto cantabile*

104

104

(8vb)

107

107

8va

8va

8va

110

Poco Rit.

A little slower; reflectively

mf

mf espress. poco ad libitum

legato pedal

113

113

dim.

104

104

(8vb)

107

107

8va

8va

8va

110

Poco Rit.

A little slower; reflectively

mf

mf espress. poco ad libitum

legato pedal

113

113

dim.

Poco rit.

A little slower still; mournfully

116 *mp* *espress.* *p*

119 *mp* *mp*

122 **Tenuto** *p* *p* *cresc.* *reviving gradually* *Red.* \* *Red.* \* *Red.*

126 *p* *cresc.* \* *Red.* \* *Red.* \* *Ped. simile*

3 3

Holding back

128

*ff*

*Ped.* \* *Ped. simile*

Accelerating - to - Tempo I

130

*ff* *impetuously*

*impetuously*

*fff*

*Ped.* \* *Ped.* \* *Ped. simile*