

Jesus, Thou Divine Companion

Henry Van Dyke (1852-1933)

for William Iverson Horne II

William Horne (b. 1952)

SA *mf* Je - sus, thou di-vine Com-

TB

Organ *mp* Man. *p* Ped.

8 pan - ion, by thy low - ly hu - man birth thou hast come to join the work - ers, bur - den -

8

16 bear - ers of the earth. Thou, the car - pen - ter of Naz - areth, toil - ing for thy dai - ly

16 *mp*

23

food, by thy pa-tience and thy cour-age, thou hast taught us toil is good.

23

30

Where — Where the ma-ny toil to -

30

Man.

Ped.

36

— the ma-ny toil, — thou art a - mong them; Where — the lone-ly ge - ther, there art thou a - mong thing own; where the sol-i-ta-ry la - bor,

36

43 *mf*

la - bor, thou art there; *f* Thou that pas - ses know - ledge,

thou art there with them a - lone; Thou, the peace that pas - ses know - ledge, dwell - est

43 *mf*

50

Thou, the Bread of Hea - ven, in the sac - ra - ment of

in the dai - ly strife; Thou, the bread of heaven art bro - ken in the sa - cra - ment of

50

57 *Rit.*

life.

life.

57 *mp*

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 43-49) features a vocal line with lyrics and a piano accompaniment. The vocal line has a dynamic of *mf* at the start and *f* later. The piano accompaniment has a dynamic of *mf*. The second system (measures 50-56) continues the vocal and piano parts. The third system (measures 57-63) includes a vocal line with a *Rit.* marking and a piano accompaniment with a *mp* dynamic. The score is in G major (one sharp) and 3/4 time. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

A little slower; tenderly (♩ = 66)

S *p* Ev - ery task, how - ev - er sim - ple, sets the soul that does it free; ev - ery deed of hu - man

A *p* Ev - ery task, how - ev - er sim - ple, sets the soul that does it free; — ev - ery deed of hu - man

T *p* Ev - ery task, how - ev - er sim - ple, sets the soul that does it free; ev - ery deed of hu - man

B *p* Ev - ery task, how - ev - er sim - ple, sets the soul that does it free; ev - ery deed of hu - man

pp sempre

Man. (Organ optional until the pedal entry in bar 88.)

S *mp* kind-ness done in love is done to thee. Je - sus, thou di - vine com - pan - ion,

A *mp* kind-ness done in love is done to thee. — Je - sus, thou di - vine com - pan - ion,

T *mf* kind-ness done in love is done to thee. Je - sus, thou di - vine com - pan - ion, *mf* help

B *mp* kind-ness done in love is done to thee. Je - sus, thou di - vine com - pan - ion,

79 *mp* help us all to work our best; *mp* bless us in our dai-ly la - bor, lead

79 *mp* help us all to work our best; *mp* bless us in our dai-ly la - bor,

79 *mp* us all to work our best, *mf* bless us in our dai-ly la - bor, *mp* lead

79 *mp* help us all to work our best; *mp* bless us in our dai-ly lab - or,

Poco rall.

86 *p* us to our sab - bath rest.

86 *p* lead us to our sab - bath rest.

86 *p* us to our sab - bath rest.

86 *p* lead us to our sab - bath rest.

86 *p* *pp*

Ped.